# Jacobs' Amateur Series for Banjo

*Series B.*

*NOTE: 1st, 2nd, 3rd Mandolin and Mandola parts can be had to most of these pieces; also Flute and Cello obligato parts.*

| | | Banjo Solo. | 1st & 2nd Banjo. | Guitar Acc. | Piano Acc. |
|---|---|---|---|---|---|
| FLOWER WALTZ | *Walter Jacobs* | 40 | 40 | 10 | 10 |
| LA VETA SCHOTTISCHE | *C. S. De Lano* | 40 | 40 | 10 | 20 |
| NEW HARP SCHOTTISCHE | *R. S. Saunders* | 30 | 40 | 10 | 20 |
| LITTLE SUNBEAM WALTZ | *C. S. De Lano* | 40 | 40 | 10 | 20 |
| DARKIES' HOEDOWN | *Walter Jacobs* | 30 | 40 | 10 | 10 |
| SONG AND DANCE SCHOTTISCHE | *W. D. Kenneth* | 40 | 40 | 10 | 20 |
| MONTCLAIR GALOP | *A. J. Weidt* | 40 | 40 | 10 | 20 |
| MY OLD KENTUCKY HOME (Foster) and FAIR HARVARD | *Arr. by Walter Jacobs* | 40 | 40 | 10 | 20 |
| LITTLE ARISTOCRAT Petite Danse | *A. J. Weidt* | 40 | 55 | 10 | 20 |
| WILD FLOWERS Schottische | *A. J. Weidt* | 40 | 55 | 10 | 20 |
| GARDEN CITY WALTZES | *C. E. Hastings* | 30 | | | 20 |
| MINOR JIG | *W. D. Kenneth* | 30 | | | |
| DARKVILLE FAVORITE | *W. D. Kenneth* | 30 | 30 | | |
| TOPSY'S RECREATION (Banjo and Guitar) | *W. D. Kenneth* | 40 | | | |
| HOME, SWEET HOME and SPANISH FANDANGO | *Arr. by Walter Jacobs* | 30 | | | |
| WARNER WALTZ | *D. C. Everest* | 40 | 40 | | |
| CAKE WINNERS' JUBILEE | *W. D. Kenneth* | 40 | 40 | 10 | |
| OLYMPIC GALOP | *W. D. Kenneth* | 30 | 30 | | |
| EL AMANTE (Thos. S. Allen) A Mexican Scene | *Arr. by Walter Jacobs* | 40 | 55 | 10 | 20 |
| HUNTER'S GALOP, The | *A. J. Weidt* | 30 | | | |
| ROLLICKING RUBE | *W. D. Kenneth* | 40 | 40 | 10 | 20 |
| THE ASSEMBLY March and Two-Step | *Paul Eno* | 40 | 55 | 10 | 20 |

H. C. Whorf

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AVOID HASTE. COUNT ALOUD AND (FORMULA) BEAT THE FOOT FROM STEP THREE O.K.WARD
1-PITCH. Mark left and fingering above staff
2-TIME. Mark time below staff. Make figures small
3-RHYTHM DRILL. Tap
4-RIGHT HAND alone with Developer and Mute on –
5-LEFT HAND alone
6-TECHNIC, Both hands with Developer and Mute on
7-REGISTRATION, Remove Developer. Use Mute only
8-REPRODUCTION-TUNE. Remove Mute, Play loudly

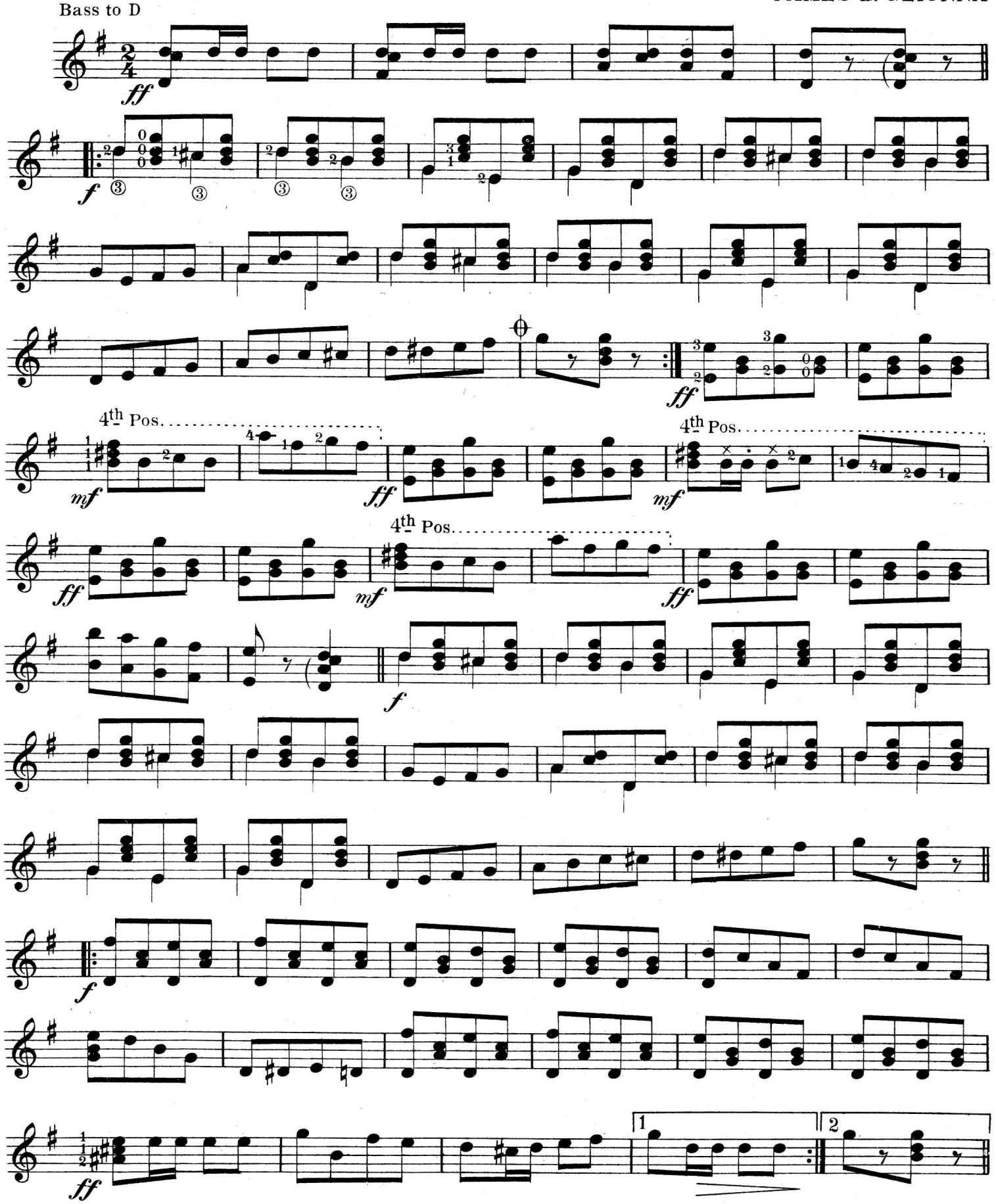


# Sky High

## Galop

**BANJO SOLO**
C Notation

JAMES B. GLIONNA

Bass to D

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TRIO

*f*

*mf*

*D.C. al ⊖ then Coda*

CODA

IN FIVE BOOKS FOR EACH INSTRUMENT

*Music and Exercises Melodious Throughout*

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*Carefully Fingered Well Graded*

## A Practical Method for Class and Private Instruction

**PLAYABLE IN ANY COMBINATION**

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